

Sam Houston State University  
School of Music  
Flute Audition Fall 2024

Listen to recordings and learn the following excerpts. Use tempi for excerpts from the recordings, not from the scores.

**1. Georges Bizet: *Carmen Suite No. 1, No. 5 Les Toreadors***

Please learn the entire excerpt.

Listen: <https://www.youtube.com/watch?v=4DNGMoMNLRY>

**2. Georges Bizet: *Carmen Suite No. 1, No. 2 Intermezzo***

Please learn the entire excerpt. Most beautiful, sustained sound, long phrases, light vibrato.

Listen: <https://www.youtube.com/watch?v=0ZoldUGvzog>

**3. Ludwig van Beethoven: *Symphony No. 3, Movement 4***

Please learn mm. 173 – 200. Observe dynamic changes and listen to your intonation.

Listen: <https://www.youtube.com/watch?v=qCXrOktDZZo> (starts at min 3:30)

**4. John Williams: *Star Wars Suite, Imperial March***

Please learn mm. 20 – 44. Tripple or double tongue: (t-k-t, t-k-t) or (t-k-t, k-t-k).

Listen: <https://www.youtube.com/watch?v=YMvcCfs8mf8> (conducted by John Williams)

Contact Lana Kuscer ([lxk025@shsu.edu](mailto:lxk025@shsu.edu)) with questions regarding audition material.

Bizet — Carmen Suite No. 1

4

Flauto I.

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

*ff*

*p*

*pp cresc. molto - - - ff*

*20* Viol. I. *21*

*dim.* *3* *1* *22* *28* *p* *D*

*p espres.*

*cresc.* *f* *cresc.* *E*

*- ff*

*piu ff*

# Nº 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

The musical score consists of six staves of music. The first staff is marked 'Arpa' and 'Solo', with dynamics 'pp' and 'pp'. It features a melodic line with first and second endings. The second staff continues the melodic line. The third staff is marked 'A' and contains a dense texture of sixteenth notes. The fourth staff continues the texture, with dynamics 'p' and 'p cresc.'. The fifth staff is marked 'B' and contains a melodic line with dynamics 'p' and 'f'. The sixth staff is marked 'Fl. II.' and contains a melodic line with dynamics 'mf dim.', 'pp dim.', and 'ppp smorz.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Beethoven - Symphony No. 3

Excerpt 1 - Movement IV: mm. 173-200

Flute 1

The image shows a musical score for Flute 1, measures 169 to 200. The score is written in G major (one sharp) and 3/4 time. It consists of four staves. The first staff (measures 169-182) features a melodic line with dynamics *f*, *ff*, *p*, and *cresc. sf*. A bracket groups measures 173-182. The second staff (measures 183-192) features a rhythmic accompaniment with dynamics *p*, *cresc.*, and *p*. The third staff (measures 193-198) continues the rhythmic accompaniment. The fourth staff (measures 199-200) features a melodic line with dynamics *sf* and *ff*. A bracket groups measures 199-200. The score includes various musical notations such as slurs, accents, and dynamic markings.

Williams

Star Wars Suite, Imperial March

- mm. 20 – mm. 44

Musical notation for measures 15-20. Measure 15 starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes (Bb, Bb, Bb) with an accent (^) over the first note. The melody continues with eighth notes and quarter notes. Measure 20 contains a triplet of eighth notes (Bb, Bb, Bb) with a dynamic marking of *f* below it. The piece concludes with a dynamic marking of *sf* (sforzando) and a fermata over the final note.

Musical notation for measures 21-28. Measure 21 is marked with a box containing the number 21 and begins with a dynamic marking of *p* (piano). The melody consists of eighth notes and quarter notes, including a triplet of eighth notes. Measure 28 features a dynamic marking of *sim.* (sustained) above the staff.

Musical notation for measures 29-31. Measure 29 is marked with a box containing the number 29 and a dynamic marking of *mp* (mezzo-piano). The melody includes a triplet of eighth notes and a quarter note. Measure 31 ends with a fermata.

Musical notation for measures 32-36. Measure 32 is marked with a box containing the number 32. The melody continues with eighth notes and quarter notes, featuring several triplets of eighth notes. Measure 36 ends with a fermata.

Musical notation for measures 37-40. Measure 37 is marked with a box containing the number 37. The melody includes a triplet of eighth notes and a quarter note. Measure 40 features a dynamic marking of *mf* (mezzo-forte) and ends with a fermata.

Musical notation for measures 41-44. Measure 41 is marked with a box containing the number 41. The melody consists of eighth notes and quarter notes. Measure 44 is marked with a box containing the number 44 and ends with a fermata and a dynamic marking of *f* (forte).