

Curriculum Vitae

GRANT WIEDENFELD

Department of Mass Communication, Box 2207, Huntsville, TX 77341

ACADEMIC APPOINTMENTS

Sam Houston State University

2021– Associate Professor of Media & Culture

2015–21 Assistant Professor of Media & Culture

Yale University

2014–15 Lecturer of English

EDUCATION

Yale University. PhD, 2014. Comparative Literature; Film & Media Studies

University of Wisconsin–Milwaukee. MFA, 2007. Performing Arts: Film

Université Sorbonne Nouvelle–Paris 3. Licence, 2005. Études cinématographiques et audiovisuelles

University of Colorado at Boulder. BA, BFA, 2002. Chemistry, French; Film

PUBLICATIONS

BOOK

Hollywood Sports Movies and the American Dream, Oxford UP, 2022. *Oxford Scholarship Online*, doi:10.1093/oso/9780197624920.001.0001.

ARTICLES

Young, Andrew, and Grant Wiedenfeld. “A Motivation Analysis of Video Game Microstreamers: ‘Finding My People and Myself’ on YouTube and Twitch.” *Journal of Broadcasting & Electronic Media*, vol. 66, no. 2, 2022, pp. 381–399. *Taylor & Francis Online*, doi:10.1080/08838151.2022.2086549.

“Up-to-Speed Cinema: The Twin Evolution of Montage and Production Economy, 1907–1910, Gauged by the Ratio of Shots to Camera Setups.” *Canadian Journal of Film Studies*, vol. 28, no. 1, Spring 2019, pp. 93–122. *UTP Journals*, doi:10.3138/cjfs.28.1.2018-0021.

“Le Paysage, le style, et la modernisation agricole: la vallée de l’Orne dans *Bouvard et Pécuchet*.” *Flaubert: revue critique et génétique*, Style/Poétique/Histoire littéraire, 4 January 2018, journals.openedition.org/flaubert/2830.

“The Conservative Backlash Argument Controverted: Carnavalesque, Comedy, and Respect in *Rocky*.” *Critical Studies in Media Communication*, vol. 33, no. 2, 2016, pp. 168–180. *Taylor & Francis Online*, doi:10.1080/15295036.2016.1170174.

BOOK CHAPTERS

“*The Colonel’s Account: Anti-Military Satire in France After the Dreyfus Affair.*” *A Teaching Companion to Silent Film*, edited by Liz Clarke and Martin L. Johnson, Rutgers UP, forthcoming in 2023.

“Multicultural American Heroes: Reading the Obama-Era Biopics of Jackie Robinson and Jesse Owens Through the Lens of American Civil Religion.” *Sport, Film and National Culture*, edited by Seán Crosson, Routledge, 2020, pp. 48–63. *Taylor & Francis eBooks*, doi:10.4324/9780429327018-5.

“Progressive Pastoral: Social Justice Reforms and Biograph Films, 1908–1911.” *A Companion to D.W. Griffith*, edited by Charles Keil, Companion to Film Directors Series, Wiley-Blackwell, 2017, pp. 330–360. *Wiley Online Library*, doi:10.1002/9781118341056.ch13.

“Bazin on the margins of the seventh art.” *Opening Bazin: Postwar film theory and its afterlife*, edited by Dudley Andrew and Hervé Joubert-Laurencin, Oxford UP, 2011, pp. 262–67, <https://www.fulcrum.org/concern/monographs/kp78gh077>.

BOOK REVIEWS

Review of *Hollywood Aesthetic: Pleasure in American Cinema*, by Todd Berliner, 2017. *Canadian Journal of Film Studies* issue 26, no. 2 (fall 2017), pp. 148–152. *University of Toronto Press*, doi:10.3138/cjfs.26.2.br5.

Review of *The Antinomies of Realism*, by Frederic Jameson, 2013. *Recherches Sémiotiques/ Semiotic Inquiry*, issue 32, nos. 1-2-3, 2012 [2015], pp. 199–202. *Érudit*, www.erudit.org/revue/rssi/2012/v32/n1-2-3/1027783ar.html.

Review of *Le Nombre et la sirène: Un déchiffrement du Coup de Dés de Mallarmé*, by Quentin Meillassoux, 2011. *MLN* vol. 128, no. 4, 2013, pp. 960–63. *Project Muse*, muse.jhu.edu/article/534113.

Review of *The Book as Instrument: Stéphane Mallarmé, the artist's book, and the transformation of print culture*, by Anna Sigrídur Arnar, 2011. *MLN* vol. 128, no. 4, 2013, pp. 967–70. *Project Muse*, muse.jhu.edu/article/534116.

FILM REVIEWS

“*Tully*, or the First Rule of Caring Club Is...” Review of *Tully*, directed by Jason Reitman, screenplay by Diablo Cody, 2018. *Offscreen* vol. 22, issue 5 (May 2018), <http://offscreen.com/view/tully-jason-reitman>.

“Eddie, the Ski-Jumping Socialist.” Review of *Eddie the Eagle*, directed by Dexter Fletcher, 2016. *Film Criticism* vol. 40, no. 3, 2016, pp. 1-4. *Michigan Publishing*, doi:10.3998/fc.13761232.0040.308.

DISSERTATION

Elastic Esthetics: A Comparative Media Approach to Modernist Literature and Cinema. Dissertation supervised by Haun Saussy and Francesco Casetti. ProQuest n°1543799403.

SPORTS JOURNALISM (SELECTED)

“Florida Woman Becomes Thorn: Three Axes of Sports and Politics; & the NWSL Transgender Policy.” *In the Weeds*, 28 December 2021, <https://sportparade.tumblr.com/post/671858391099031552/florida-woman-becomes-thorn>.

“Deneisha Blackwood: Finding Home in Houston.” *Keeper Notes*, 6 April 2021, <https://keepernotes.com/2021/04/06/deneisha-blackwood-finding-home-in-houston/>.

“How WoSo Took Over My Life; or, Lindsey Horan and the Vector of Sports Fandom.” *Keeper Notes*, 28 Jan. 2020, <https://keepernotes.com/2020/01/28/how-wo-so-took-over-my-life/>.

OTHER PUBLICATIONS

“Migrantes en la jungla.” *Flores de nieve*, no. 48, June 2022, http://www.floresdenieve.cepe.unam.mx/articulo.php?id_art=1412&id_numero=48.

“Rushern Baker IV.” *2012 MFA Painting & Printmaking*. Exhibition catalog, Yale School of Art, 2012, p. 19. *Lulu*, <http://www.lulu.com/us/en/shop/yale-school-of-art/mfa-painting-printmaking-2012/ebook/product-20209958.html>.

Hagadorn, J. R.; McNevin, M. J.; Wiedenfeld, G.; Shoemaker R. “Dizirconium complexes supported by preorganized binucleating bis(amidates)” *Organometallics* vol. 22, no. 23, 2003, pp. 4818-24. *ACS Publications*, <http://pubs.acs.org/doi/abs/10.1021/om034063c>.

CONFERENCE PRESENTATIONS

“The ‘Hard-Wired’ NWSL Policy on Transgender Athletes: Confusing Transition and Transgression”
National Communication Association, Communication & Sport Division, accepted for 2022

“Public Happiness and the American Dream in Hollywood Boxing Movies after M. Ali”
Society for Cinema and Media Studies (SCMS), 2022

“Virtual Classroom Streaming Guidelines for Online Cinema & Media Courses”
Society for Cinema and Media Studies, “Public Policy” seminar, 2021

“Alternative Media Initiatives: Streaming Tax and Tax Rebate Programs”
SCMS, “Public Policy” seminar, 2020

“Consequences or Values? Approaching Politics through Film Criticism in the North
American Academy”
SCMS, “Cinéma/idéologie/critique” seminar, 2019

“The Shot to Camera Setup Ratio: A New Measure of Griffith at Biograph”
Domitor (Early Cinema) biannual conference, 2018

“Post-Industrial and Post-Paternal: Liberation Narratives and Sports Media in *Slap Shot*”
SCMS, 2018

“Jackie Robinson’s Multicultural Journey and the Hollywood Biopic”
American Studies Association of Texas, 2017

“Screen, Performance, Record: A Disciplined Definition for a Specific Medium”
SCMS, 2017

“Engines into French Landscape: Spectacles of Scale in Early Cinema”
MLA annual convention, 2017

“American Liberalism Revived in *Field of Dreams* (1989)”
SCMS, 2016

“Mallarmé and the Pure Idea: Literary Theory, Metaphysics, and the Polyvalent Universal”
New Universalisms graduate student conference, U. Minnesota, 2016

“Pores of Nothingness: Caloric Theory, the Hegel Question, and the Poetic Sublime”
Nineteenth Century French Studies annual colloquium, 2015

“Gendering Spectators in Sport Cinema and Television: ‘Sideline Men,’ the 1999 FIFA
World Cup and *Bend it Like Beckham*”
SCMS, 2015

“Mallarmé’s Relationality”
Modernist Studies Association, 2014

“Paysages-Miroirs de Flaubert”
NCFS, 2014

OTHER PUBLIC PRESENTATIONS

Workshop organizer on history of the U.S. national anthem and protest
SHSU Diversity Leadership Conference, 2018 & 2021

Curator, “Corpora Luminum: The Body in New French Experimental Cinema.”
Touring film program sponsored by the Consulate General of France (Chicago). Presented at the University of Iowa (2007), UW–Milwaukee (2007), and Yale University (2008)

ORGANIZER FOR PANELS & SESSIONS

“Transgender Exclusion Policies in Place: Women’s Sports, Identity Discourses, and the Struggle for Liberation,” National Communication Association, accepted for 2022

“Significant Sweat in Sports Media: Female UFC Athletes and Hollywood Sports Movies” American Studies Association, authors session (with J. McClearen), accepted for 2022

“Hannah Arendt and Appearances: The Political Made Manifest,” SCMS, 2022

“Transnational Media and the Public Sphere: Counterpublics, Enacted Stories, Tragedy, and Surveillance,” SCMS, 2019

Seminar Co-organizer (with Annie Berke), “Genre Studies Methodology for Film, Television, and New Media,” SCMS, 2018

“The French Countryside in Turn-of-the-Century Painting and Cinema.” NCFS, 2016

“Poetry and Thinking With,” Modernist Studies Association, 2014

“Empire and Irony,” NCFS, 2014

GRANTS, FELLOWSHIPS, AND HONORS

GRANTS

Equity, Diversity, and Inclusion Committee, College of Arts & Media, SHSU
\$450 funding for Dr. Melody Li guest speaker event, 2021
\$810 for Carol Lewis guest speaker event, 2022

Sam Houston State University \$15,000 Faculty Research Grant, 2018–19
Hollywood sports movie book project

Texas Commission on the Arts \$1,125 Arts Respond Performance Support, 2019
Invincible Czars silent film concert at Old Town Theatre, Huntsville, Texas

Sam Houston State University \$750 OER Course Redesign Grant, Reimagining the First Year (RFY) Project, Fall 2019, for MCOM 2366 Film Appreciation

Sam Houston State University \$5,000 Teaching Innovation Grant, 2018–19
“Virtual Reality Technology in a Hybrid Curriculum,” with Wojciech Lorenc et al.

American Association of State Colleges and Universities \$1,500 grant, 2018
“Integrating student research in undergraduate courses,” via EURECA Center, SHSU

HONORS AND FELLOWSHIPS

Nominated for University Excellence in Teaching Award, SHSU, 2019 & 2020

Georges Lurcy Fellowship for study in France, 2010–11

U.S. Department of Education FLAS Fellowship, Spain, 2008

Phi Beta Kappa, Alpha Association of Colorado, 2002

COURSES TAUGHT**SAM HOUSTON STATE UNIVERSITY, MASS COMMUNICATION DEPT.****UNDERGRADUATE**

1330 Analysis of Electronic Culture

2351 Film History and Criticism

2366 Film Appreciation

3354 Film History I (to 1945)

3356 Select Film Genre: Sports

3351 Scriptwriting

4099 Independent Study

4350 Film Theory

GRADUATE

5050 Stardom, Popular Culture, and Media

5050 Ritual and Media Studies

5310 Critical Approaches to Media

6350 Narrative Scriptwriting

6098/99 Graduate Thesis

YALE UNIVERSITY

Film S153. Paris and the Cinema

Film S188. Sports and Media

English 114. Research Writing (section topics: Women & Sport; Play in a Wired World; African American Athletes after 1945)

English 127. Introduction to American Literature

PURCHASE COLLEGE

Communication and Media Studies 3160. American Subcultures in Film

SERVICE

UNIVERSITY & COLLEGE COMMITTEES

Academic Review Panel, College of Arts and Media, 2020
 Faculty Liaison, Office of Research and Sponsored Programs, 2018–2019
 Advisory Council, Professional & Academic Center for Excellence, 2017–2019
 Writing Assessment Committee member, College of Arts and Media, Spring 2019

DEPARTMENT COMMITTEES, POSITIONS, AND PEDAGOGY

Course coordinator for FMST 2366, 3354, 3355, 3356, 4350; 2021–present
 Film Studies minor program coordinator, 2017–present
 Core curriculum committee, 2020–present
 Website committee, 2019–21
 Sports Media minor program coordinator, 2017–19
 Hiring committees for tenure-track faculty positions, 2016–19
 New courses proposed and approved: “Film History I & II” (2017), “Film Theory” (2017),
 “Select Film Genres” (2016)
 Graduate Program Committee, 2015–19

DEPARTMENT OUTREACH & RECRUITMENT

The Film Society student group, Faculty adviser, 2017–present
 Huntsville Old Town Theatre classic film screenings, Organizer and presenter, 2016–19
 Student internship organizer—sports media photography and reporting at two Houston Dash
 & Dynamo professional soccer games, October 2019
 Ravenwood Student Film Showcase, Curator and organizer, Raven Rep Summer Arts
 Programs, College of Arts and Media, June 2019
 Fine Arts Summit, Houston Independent School District, Presenter, 2018
 Westbury High School recruitment visit, Organizer, 2017
 Houston Hispanic Forum Career and Education Day, Presenter, 2016–17

GUEST SPEAKER EVENTS

Carol Lewis, former broadcaster with NBC Sports. Co-organized with Dr. Ryan Broussard Audio Production, Dr. Marcus Funk, February 3, 2022

Dr. Melody Li, Assistant Professor, University of Houston. “The Chinese Dream in Contemporary Cinema.” Film Appreciation, November 9, 2021

Lauren Ezell, Senior Story Editor, PBS Frontline. Documentary Professional. Film Appreciation & Mingling with the Media, February 18, 2020

Paloma Alatorre, Communications Coordinator, Houston Dash. Sports Media Professional. Principles of Public Relations, Dr. Bruce O’Neal
Writing for PR & Advertising, Dr. Katharine Hubbard, both August 30, 2019

David Brady, Houston Texans Stadium Announcer, Houston Dynamo & Dash Executive Vice President/Chief Marketing Officer. Sports Broadcaster and SHSU Alumnus. Audio Production & Performance, Prof. Jonathan Read
National Sports Media Association student chapter, Prof. Dayna Galganski
Mingling with the Media event with Prof. Peter Roussel, all February 6, 2019

Rick Schmidlin, Independent Film Archivist and Producer. Film Historian. Film History & Criticism, Dr. Grant Wiedenfeld
Old Town Theatre screening event, *Touch of Evil*, both March 22, 2018

MA THESIS ADVISING

Committee member for numerous MA theses, 2017–present

Andrew Young, “Not Content to Just Be a Gamer: A Motivation Analysis of Gaming Content Creators on Youtube and Twitch,” 2021

Katherine Freeman, “The Feminist Superheroine: A Critical Evaluation of Patty Jenkins’ *Wonder Woman*,” 2018

Scott Stamper, “Auteurs of Contemporary Science-Fiction Cinema: The Nature of Truth and Reality In The Works of Christopher Nolan and The Wachowskis,” 2017

UNDERGRADUATE RESEARCH SYMPOSIUM, HONORS COLLEGE ADVISING

Ayooluwa Oluwanifemi Bola, “Comparing K-Drama to US Television: *Designated Survivor* and its Korean Adaptation,” 2022

Indya Finch, “Athletes Slaves & Inner City Kids: The Kerner Commission and the Ongoing Importance of Minority Representation in Media,” 2017

Cobey Crosby and Zachary McKellar, “Quantifying Characters: How Your Emotions Affect Box Office and Reviews,” 2017

Rylee Henson, “The Influence of Structuralist Filmmaker James Benning,” 2016

Jake Bevill, “*Sex, Lies, and Videotape: A New Era of Cinema*,” 2016

Tara Cole, “Walt Disney’s Multiplane Camera,” 2016

EXTERNAL SERVICE

Mentor, SCMS Film Philosophy SIG, 2020–21

Proposal reviewer for SCMS, 2016–17

Co-organizer, Yale Film Theory and Cultures Colloquium, 2011–13

Organizer, Yale Avant-Garde Film Series, 2007–09

Co-organizer, “Screens, Sounds, Seats: On Motion Picture Exhibition.” Yale Film Studies Graduate Conference, 2010

LANGUAGES

English (native U.S.), French (fluent), Spanish (fluent)