

**RONALD L. REED**  
Chair & Associate Professor  
**Department of Human Sciences**  
College of Health Sciences  
**Sam Houston State University**  
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## V I T A E

### ACADEMIC/PROFESSIONAL BACKGROUND

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#### ***Educational Background***

<u>Degree:</u>	<u>Year:</u>	<u>University:</u>	<u>Major:</u>	<u>Thesis/Dissertation:</u>
M.S.	2004	Colorado State University Fort Collins, CO	Interior Design	Perceptions of Homelike: Through the Eyes of Residents in Assisted Living
B.S.	1996	University of Arkansas Fayetteville, AR	Interior Design	

#### ***University Experience***

<u>Position:</u>	<u>University/College:</u>	<u>Dates:</u>
Chair & Associate Professor, (with tenure) - <i>Graduate Faculty</i> - <i>Interim Interior Design Program Coordinator</i>	Sam Houston State University, Huntsville, TX	07/01/2019-present 09/01/2019-present 12/01/2019-08/01/2021 01/01/2022-present
Faculty-Interior Design	El Centro College, Dallas, TX	08/2015-06/2019
Assistant Professor, - <i>Program Coordinator for Interior Design</i>	Texas State University, San Marcos	08/2010-06/2014 2010-2014
Assistant Professor, - <i>Program Coordinator for Interior Design</i>	University of North Texas, Denton	08/2006-08/2010 2008-2010
Professor, - <i>Program Coordinator for Interior Design</i>	El Centro College, Dallas, TX	08/2003-05/2006 2004-2006
Graduate Teaching Assistant	Colorado State University, Fort Collins, CO	01/2002-05/2003
Adjunct Faculty	University of Arkansas, Fayetteville	08/1999-12/2002

#### ***Relevant Professional Experience***

<u>Position:</u>	<u>Entity:</u>	<u>Dates:</u>
Project Design Manager	studioSIX5 Austin, TX	2013-2015
Senior Designer	Touchstone Design Studio Fort Collins, CO	2002-2003

Design Consultant	JenZac, Inc. Rogers, AR	1995-1997 1999-2001
Principal, Owner	Reed Design Studio	1998-2007
Interior Designer	Gilliam's Center for Creative Design Scottsdale, AZ	1997-1998
<b><i>Other: Professional Credentials (licensure certification, etc.)</i></b>		
Registered Interior Designer #11381	Texas Board of Architectural Examiners (TBAE)	04/2013-present
NCIDQ certificate holder #020474	National Council for Interior Design Qualifications (NCIDQ)	2005-present
Certified Aging in Place Specialist (CAPS)		05/2004-12/2022

## TEACHING

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### ***Teaching Honors and Awards***

- 2012 – Nominated for the International Interior Design Association's Educator of the Year
- 2010 – University of North Texas Honors Day, *Faculty Recognition*
- 2005 – Interior Design Faculty of the Year, El Centro College, Dallas, TX
- 2004 – Interior Design Faculty of the Year, El Centro College, Dallas, TX

### ***Courses Taught***

#### ***Sam Houston State University, Huntsville, TX***

- INDS 3360 Interior Design Professional Practices & Procedures
- HUSC 4369 Internship
- HLTH 4395 Obesity & Weight Management (Topic: *Ergonomics in the Workplace*)

#### ***El Centro College, Division of Business, Design, and Public Service, Dallas, TX***

- INDS 1345 Commercial Design I
- INDS 2331 Commercial Design II
- INDS 1491 Commercial Design III
- INDS 1391 Special Topics in Interior Design - *Senior Living Design* (online and classroom)
- INDS 1291 Special Topics in Interior Design - *Business Practices for Interior Designers*
- INDS 2325 Professional Practices for Interior Designers (online and classroom)
- INDS 2313 Residential Design I
- INDS 2335 Residential Design II
- INDS 2317 Rendering Techniques
- INDS 1311 Fundamentals of Interior Design
- INDS 1319 Technical Drawing
- INDS 1341 Color Theory
- INDS 1301 Basic Elements of Design
- DFTG 1305 Technical Drafting

***Texas State University, Departments of Family and Consumer Sciences, San Marcos, TX***

ID 2323 Design Development  
ID 2329 Housing & the Environment  
ID 3323 Commercial Interior Design (Studio II)  
ID 3324 Professional Practices  
ID 4220 Portfolio Development  
ID 4120 Portfolio Design  
ID 4301 Internship Interior Design  
ID 4323 Research/Environmental Design (Studio III)  
ID 4324 Contemporary Issues in Interior Design (Studio IV)  
ID 4302F Color Theory & Application  
ID 4391 Independent Study in Interior Design

***University of North Texas, College of Visual Arts and Design, Denton, TX***

ADES 2630 Drawing for Interior Design  
ADES 2640 Interior Design: Space Planning I  
ADES 4615 Topics in Interior Design: Long-term Care Design  
ART 4450 Professional Internship  
ART 4900 Special Topics-Advanced Internship Experience  
ART 5900 Special Problems-Design and Creativity

***Colorado State University, Department of Design and Merchandising, Fort Collins, CO***

ID 476 Comprehensive Design Project and Portfolio  
ID 360 Project Management  
ID 233 Color in Interior Design

***University of Arkansas, School of Human Environmental Sciences, Fayetteville, AR***

HESC 4803 Studio V: High-end Residential Interior Design  
HESC 2833 Presentation Techniques I  
HESC 2813 Studio II: Space Planning  
HESC 1035 Design I: Introduction to Interior Design and Drafting Lab

***Graduate Thesis/Dissertations or Exit Committees (if supervisor, please indicate)***

2008-2010 – UNT, MFA, Interior Design Graduate Committee Member, Greta Buehrle  
2006-2008 – UNT, MFA, Interior Design Graduate Committee Member, Preetika Lumba

***New Courses Prepared and Curriculum Development***

2017 – El Centro College, INDS 1391: Environments for Aging, *online course*  
2012 – Texas State University, ID 4302F: Color Theory & Application  
2008 – University of North Texas, ADES 4615: Longterm Care Design

***Funded Internal Teaching Grants and Contracts***

**Reed, R.** (2011). *Multicultural Curriculum Transformation Summer Institute*. Center for Multicultural and Gender Studies, Texas State University, \$1,200.

### ***Submitted, but not Funded, Internal Teaching Grants and Contracts***

**Reed, R.** (2011-2012). Student Service Fee RFP. *Interior Design Materials Library Renovation*, Texas State University, \$30,000.

#### ***Other:***

June 27-30 2023 Engaging Exploration Workshop, Active Learning, Sam Houston State University.

Fall 2017 & 2018 El Centro Residential Design II Studio students, in partnership with the American Foundation for the Blind in Dallas, created prototypes for a home to support the needs for an individual who is blind.

Fall 2018 El Centro ASID/IIDA student leadership, in partnership with the ECC Multicultural Center and the Adult Resource Center, designed and installed on campus a CANstruction exhibit to support the new food pantry created on campus.

Sp. 2016 IIDA Student Conference, Houston, TX. El Centro interior design students won the *Spirit Award*.

2010-2011 Program for Excellence in Teaching and Learning, Texas State University.

Fall 2011 Texas State senior studio students featured in the *Seguin Daily News* for presentations to city on revitalization proposal for their downtown historic district.

Fall 2011 Texas State senior studio students were selected and jointly prepared entries into the 2011 6<sup>th</sup> Annual Texas State Undergraduate Research Conference, December 2-3. Worked closely with students instructing on purpose and methodology to research, assisted with writing abstract, poster presentation and content.

Fall 2010 Texas State senior studio students featured in the *Seguin Gazette* for presentations to city on revitalization proposal for their downtown historic district.

Fall 2010 Texas State senior studio students were selected and jointly prepared entries into the 2010 5<sup>th</sup> Annual Texas State Undergraduate Research Conference, December 2-3. Worked closely with students instructing on purpose and methodology to research, assisted with writing abstract, poster presentation and content.

2010 Council for Interior Design Accreditation – *Innovation in Interior Design Education Award* – Entry Submitted September 2010 – **not awarded**.

2004 El Centro College, Commercial Design II students, participated in a service learning project with the Dallas Fire Fighters Museum. The students developed a comprehensive design solution and budget for the renovation and expansion of the current museum.

2003 El Centro College, Commercial Design I students designed and presented solutions for the renovation of the campus Learning Center.

## SCHOLARLY/CREATIVE

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### ***Works in Print (including works accepted, forthcoming, in-press)***

Books (if not refereed, please indicate)

#### *Scholarly Monographs:*

**Reed, R.** (2009). *Finding a Place Called Home: The Resident's Journey in Assisted Living*. Berlin, Germany: VDM Verlag. ISBN-13: 978-3639201505

#### *Textbooks*

**Reed, R.** (2024, February). *The New Munsell student color set*, (7<sup>th</sup> ed.). New York: Fairchild Books, an imprint of Bloomsbury Publishing.

Long, J., & **Reed, R.** (2021). *The New Munsell Student Color Set*, (6<sup>th</sup> ed.). New York: Fairchild Books, an imprint of Bloomsbury Publishing.

**Reed, R.** (2021). *Color Plus Design: Transforming Interior Space*, (3<sup>rd</sup> ed.). New York: Fairchild Books, an imprint of Bloomsbury Publishing.

Long, J. (author) & **Reed, R.** (associate editor). (2017, July). *The New Munsell Student Color Set*, (5<sup>th</sup> ed.). New York: Bloomsbury.

**Reed, R.** (2017, January). *Color + Design: Transforming Interior Space*, (2<sup>nd</sup> ed.). New York: Bloomsbury.

Feisner, E., & **Reed, R.** (2013, August). *Color Studies, 3<sup>rd</sup> Edition*. New York: Fairchild Publishers Inc.

**Reed, R.** (2010, March). *Color + Design: Transforming Interior Space*. New York: Fairchild Publishers Inc.

#### *Chapter in Book:*

**Reed, R.** (2010). Eco-Aesthetics: Nurturing Nature in the Education of Spatial Design. In S. Hernandez, C.A. Brebbia, & W.P. De Wilde, *Eco-Architecture III: Harmonisation Between Architecture and Nature* (pp. 505-513). Wessex, UK: WIT Press.

#### Articles

##### *Refereed Journal Articles:*

**Reed, R.**, Leigh, Katherine E., Tremblay, Kenneth R. Jr. (2007). Designing Assisted Living Facilities to Foster a Sense of Home. *Housing and Society*, 34(2), 213-240.

##### *Non-refereed Articles:*

**Reed, R.** (2018, April 15). Why Colors Always Fool You When Decorating. *Bottom Line Personal*, 39(8), 11-12.

**Reed, R.** (2017, September 15). Which Paint Colors will Boost Your Home's Value? *Bottom Line Personal*, 38(18), 11-13.

**Reed, R.** (2008, Fall). The Great Divide: Building Connections between Design Educators and Design Practitioners. *Colorado Connection*, 10 & 12.

**Reed, R.** (2008, Summer). The Space Between: Bridging the Gap Between Design Educators and Design Practitioners. *Design Texas*, 13 & 25.

**Reed, R.** (2007). The Many Faces of Color. *Inspiration*. Thomasville Furniture.

#### Abstracts:

**Reed, R.** (October 2010). *Color Pedagogy in the Modern Curriculum: Investigating Content within CIDA Accredited Design Programs*. Interior Design Educator's Council Southwest Regional Conference, Fayetteville, AR.

Stark, J., **Reed, R.**, Park, J.G., et al. (March 2010). *Investigating Interior Design Student Awareness of Sustainable Design: An Interdisciplinary Undergraduate Research Experience*. Interior Design Educator's Council National Conference, Atlanta, GA.

**Reed, R.** (October 2009). *Homage to the Bluebonnet: Lupinus Texensis*. Interior Design Educator's Southwest Regional Conference, Lubbock, TX.

**Reed, R.** (March 2009). *Ageism: Design through a Gray Lens*. Interior Design Educator's Council National Conference, St. Louis, MO

**Reed, R.**, and Bertoncino, D. (March 2008). *Design Organizations: Professional Perceptions*. Raison d'être: Crafting a Historical Narrative of the Evolution of Interior Design, Montreal, Quebec.

**Reed, R.** (January 2007). *Influence of Past Residence Experiences on Environmental Perceptions of Homelike in Assisted Living Facilities*. Hawaii International Conference for Art & Humanities, Oahu, HI.

#### Other Work in Print:

**Reed, R.** (2024, February). *The New Munsell student color set, Instructor's Guide and Online Studio* (7<sup>th</sup> ed.). New York: Fairchild Books, an imprint of Bloomsbury Publishing.

**Reed, R.** (2024, March). Colorful Illusion: Yellow Sky/Blue Sun. In S. Hurlburt (Ed.), *Sky Yellow/Sun Blue: The Art of Scarlet Begonias and the Ecstatic Vision of the Grateful Dead*. Self-Published.

**Reed, R.** (March 2012) *What Your Paint Colors Say about You*. Real Simple Magazine. (Invited, interviewed, and featured in the online magazine article as a content expert) <https://www.realsimple.com/home-organizing/decorating/paint-color>

**Reed, Ron.** (2010). *Instructional Manual*. [Supplemental Material]. In Lauer, D. A. & Pentak, S. (2012, 8<sup>th</sup> ed.), *Design Basics*. Boston, MA: Thomson Wadsworth.

**Reed, Ron.** (2010). *Instructor's Guide*. Color + Design: Transforming Interior Space. New York: Fairchild Publishers Inc. ISBN: 978-1-56367-603-1

Works not in Print-

Papers Presented at Professional Meetings:

Juried Paper Presentations

**Reed, R.** (2013, October). *Our Service Men, Women, and Families: Military Housing Features and Perceptions of Home*. Poster presented at the Interior Design Educator's Council Southwest Regional Conference, Norman, OK. (accepted)

**Reed, R.** (2010, October). *Color Pedagogy in the Modern Curriculum: Investigating Content within CIDA Accredited Design Programs*. IDEC Southwest Regional Conference, Fayetteville, AR. (accepted)

**Reed, R.** (2010, April). *Eco-Aesthetics: Nurturing Nature in the Education of Spatial Design*. Eco-Architecture 2010: Third International Conference on Harmonisation Between Architecture and Nature. La Caruña, Spain (accepted)

Stark, J., **Reed, R.**, Park, J.G., et al. (2010, March). *Investigating Interior Design Student Awareness of Sustainable Design: An Interdisciplinary Undergraduate Research Experience*. IDEC National Conference, Atlanta, GA. (accepted)

**Reed, R.** *A Warrior's Home*. DRS 2010 – Design Research Society Annual Conference, Montreal, QC. (not accepted)

**Reed, R.** (2009, October). *Fibonacci Sequence: The Power of Grid in Beginning Space Planning*. IDEC Regional Conference, Lubbock, Texas. (not accepted)

**Reed, R.** (2009, March). *Ageism: Design through a Gray Lens*. Interior Design Educator's Council National Conference, St. Louis, MO. (accepted)

**Reed, R.**, and Bertoncino, D. (2008, March). *Design Organizations: Professional Perceptions*. Raison d'être: Crafting a Historical Narrative of the Evolution of Interior Design, Montreal, Quebec. (accepted)

**Reed, R.** (2007, November). *Color Consumerism: Pursuit of Individuality*. Mid-Atlantic Popular American Culture Association Regional Conference, Philadelphia, PA. (accepted)

**Reed, R.** (2007, January). *Influence of Past Residence Experiences on Environmental Perceptions of Homelike in Assisted Living Facilities*. Hawaii International Conference for Art & Humanities, Oahu, HI. (accepted)  
**Reed, R.** (2006, November). *Nature's Influence: Design Interpreted*. Mid-Atlantic Popular American Culture Association Regional Conference, Baltimore, MD. (accepted)

Invited Talks, Lectures, Presentations:

November 14, 2023 – Sam Houston State University, Huntsville, Texas – *Chromatics*.  
Invited presentation to the Department of Art, Drawing I and II courses.

March 15-16, 2018 – Pittsburg State University, Arma, Kansas – *Designing for Senior Living*

*and Color as Commodity: The Consumerism of Culture in Pursuit of Individuality*. Invited two-day presentation to the interior design program in the School of Construction.

April 7-8, 2010 – Pittsburg State University, Arma, Kansas – *Long-term Care Design and Color Psychology & Perceptions*. Invited two-day presentation to the interior design program in the Department of Family & Consumer Sciences.

Spring 2008 – University of North Texas, Denton – *Color Psychology & Perceptions*. Invited lecture to the pre-interior design majors by the Chair of the Department of Design.

Spring 2007 – University of North Texas, Denton – *Color Psychology & Perceptions*. Invited lecture to the pre-interior design majors by the Chair of the Department of Design.

#### Creative Scholarship:

##### *Exhibitions:*

*Bend*. (2012). 14<sup>th</sup> Annual Contemporary Art Online International Art Exhibition, Upstream People Gallery. (**Juried-accepted**). Laurence Bradshaw, Professor of Art, University of Nebraska, Omaha.

*Prairie*. (2012). 14<sup>th</sup> Annual Contemporary Art Online International Art Exhibition, Upstream People Gallery. (**Juried-accepted**). Laurence Bradshaw, Professor of Art, University of Nebraska, Omaha.

*Homage to the Bluebonnet*. (2009). College of Visual Arts & Design – CVAD Annual Faculty & Staff Exhibition, University of North Texas Art Gallery – *invitational*, Tracee Robertson, Director

*Sacrifice*. (2008). Faculty Highlights – UNT Art Space, Fort Worth, Texas, *invitational*, Tracee Robertson, Director

*Canvas Alive*. (2007). College of Visual Arts & Design - CVAD Annual Faculty & Staff Exhibition, University of North Texas Art Gallery– *invitational*.

#### Consultancies:

2010	Fairchild Books, Book Review of 2 <sup>nd</sup> edition for 3 <sup>rd</sup> Edition of <i>Color Studies</i> by Edith Anderson Feisner.
2006-2008	College of Visual Arts + Design – University of North Texas - <i>Art Education/ Art History Visiting Faculty Office</i> - <i>Department of Art History &amp; Art Education Office</i> - <i>North Gallery, lighting design, specifications</i> - <i>Interior Design Faculty Offices</i>
2007	Design Consulting – Nicholas Wilson, Dallas, TX
2007	Design Consulting – Walton’s Garden Center, Dallas, TX
2007	Visual Merchandising – Walton’s Garden Center, Dallas, TX
2006	Color Consultant – Eastfield College, Mesquite, TX
2005	Johnson Residence – Rogers, AR



Workshops:

- Oct. 23, 2015 Space Planning 101 Workshop, El Centro College
- Oct. 24, 2008 Developed and led in conjunction with the Texas Chapter of ASID and the Celebration of Design: *Educators, Practitioners, Industry Summit*.

Other Works no in Print:

Works “in progress”

**Reed, R.** (2026). *Color Plus Design: Transforming Interior Space*, (4<sup>th</sup> ed.). [Manuscript in preparation]. New York: Fairchild Books, an imprint of Bloomsbury Publishing.

Grants and Contracts

*Funded External Grants and Contracts:*

- 2011 Elizabeth Brown Grant, International Furnishings & Design Association, \$1,000
- 2009 Fairchild Books, Inc. Research Grant, \$1,000. A Place for Color: Content of analysis of CIDA Accredited Interior Design Program’s Curriculum Placement for Color Pedagogy.
- 2008 Elizabeth Brown Grant, International Furnishings & Design Association, \$1,000

*Submitted, but not Funded, External Grants and Contracts:*

- 2020 Elizabeth Brown Grant, International Furnishings & Design Association, \$1,000
- 2012 Cotton, Inc. *Everything Cotton in Fashion*. Dr. Pauline Sullivan, Dr. Jiyun Kang, Dr. Ann Dupont, Dr. Rodney Runyan, Mr. Ron Reed, Dr. Keila Tyner, \$34,954.
- 2012 Reed, R., & Chagnon, P. (2012) *Building Value in Creative Scholarship: Language, Interpretation, and Evaluation in the Academy*. \$2,500  
Interior Design Educator’s Council Special Projects Grant (submitted in fall 2011)
- 2010 Elizabeth Brown Grant, International Furnishings & Design Association, \$980.86
- 2008 Wells Fargo Award, \$8,500, University of North Texas
- 2007 Interior Design Educators Council Special Projects Grant, \$4,000

*Funded Internal Grants and Contracts:*

- 2009 University of North Texas Undergraduate Research Fellowship Grant, \$8,000  
Assistant Professors Interior Design – Johnnie Stark, Phillip Park, Ron Reed, and Associate Professors – Keith Owens, Communication Design and Amie Adelman, Fibers.
- 2008 University of North Texas Faculty Research Grant, \$5,000, *A Warrior’s Home*.
- 2008 University of North Texas Junior Faculty Research Grant \$5,000, *The English Boxroom*.

*Submitted, but not Funded, Internal Grants and Contracts:*

- 2011-2012 Texas State University Research Enhancement Grant, \$7650  
*Examining the Value of Creative Scholarship Towards Tenure & Promotion*
- 2010-2011 University Lecturer Series, Texas State, *Aging Beautifully: Universal Design and Research on Aging* - \$5,500
- 2010 Texas State University Research Enhancement Grant, \$7990  
*The Influence of Flowering and Foliage Plant Color on Consumer Preferences for Interior Environmental Color*

## Fellowships, Awards, Honors:

- 2021 Fellow, Texas Academic Leadership Academy (TALA).
- 2018 El Centro College-Food Pantry CANstruction Service Project Award/Recognition
- 2013 IDEC-Interior Design Educators Council Service Award *Southwest Regional Chair, 2011-2013*
- 2010 Interviewed and featured in the North Texas Daily newspaper for on book, *Color + Design: Transforming Interior Space.*
- 2009 Texas ASID Chapter Leadership Service Award for Educator Liaison to the Board
- 2008 Featured in the IFDAEF-International Furnishings and Design Association Educational Foundation Newsletter for receiving the IFDA Elizabeth Brown Grant for Interior Design
- 2008 Interior Design Educators Council Service Award
- 2007 Interviewed by Stan Asher with the North Texas Daily on teaching philosophy and personal views on interior design, the industry, and how to educate and inform consumers of the values of interior design service
- 2006 ART 1340 class and students featured in a special edition of the North Texas Daily "SCENE." My students were featured on the cover, pp. 3 and 4-5.
- 2002 Interior Design Program Award, Colorado State University
- 2001 Awarded the commission to design the Northwest Arkansas Showcase Home
- 2000 Selected Best Interior Design – Northwest Arkansas Parade of Homes
- 2000 Professional work selected and photographed from parade home for use as promotional material for White River Hardwoods product brochure
- 1996 Invited to speak for the Northwest Arkansas Home Builders Association Home Expo on *Design Trends*

## SERVICE

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### University:

- 02/2023-pres. Committee on Public Art (CoPA)-Texas State University System (TSUS)
- 2021-pres. Administrative Member of the Distance Education Committee, SHSU
- 2019-2020 FHAN-Food Housing Access Network Committee, SHSU
- 2011-2014 Allies of Texas State, Member
- 2009-2010 Committee on the Status of LGBT Faculty at UNT
- 2008-2009 Start of School Committee, University of North Texas
- 2008 spring Reviewer, Faculty Research Grants, Office of the V.P. for Research and Economic Development Faculty Research Committee.
- 2007-2008 Eagle Scholar Mentor, University of North Texas

### College:

- 08/'23-pres. College of Health Sciences Strategic Planning Committee, SHSU.
- 08/'23-pres. ACE-Academic Community Engagement Coordinator, College of Health Sciences, SHSU.
- 2021-pres. College of Health Sciences, Health Professions Bldg. Workgroup/A&E and
- 2021-2022 CMR Search Committee, Schematic/Design Development Planning Committee.
- Search Committee Member, Dean for the College of Health Sciences
- 2021-2022 College of Health Sciences, DEI-Diversity, Equity, and Inclusion Committee

2008-2010 Academic Committee, College of Visual Arts + Design, UNT  
 2008-2009 Theatre Lighting Specialist Search Committee, member, University of North Texas DARS representative for the Radio, TV, Film, & Performing Arts  
 2008-2009 Oldham Planning Committee, College of Visual Arts + Design  
 2006-2008 Art Education / Art History Division Personnel Committee  
 2006-2007 Core Curriculum Task Force, College of Visual Arts + Design, UNT  
 2006 Member, El Centro College Aesthetics Committee  
 2006 Chair, Interior Design Curriculum Committee, El Centro College, Dallas  
 2004-2005 Preservation Dallas, Modern Expo Committee Member

*Departmental:*

08/'23-11/'23 IIDA Texas/Oklahoma Chapter, VP of Education  
 2021 Search Chair, Interior Design Visiting Assistant Professor Search Committee, Sam Houston State University  
 2020 Search Chair, Interior Design Visiting Assistant Professor Search Committee, Sam Houston State University  
 2020-pres. Interim Program Coordinator, Sam Houston State University  
 2019-2023 IIDA Campus Center, Faculty Advisor, Sam Houston State University  
 2019 Food Science & Nutrition, Visiting Assistant Professor Search Committee, Sam Houston State University  
 2018-pres. Co-Chair, Interior Design Mentorship Program, Pittsburg State University  
 2018-pres. ASID Campus center, Faculty Advisor, El Centro College  
 2015-2019 IIDA Campus Center, Faculty Advisor, El Centro College, formed fall 2015  
 2007-pres. Interior Design Leadership Council Member, School of Construction, Pittsburg State University  
 2013 Family and Child Development Faculty Search Committee, Texas State.  
 2010-2011 Chair, Ad hoc Committee for Interior Design Resource Room Re-Design  
 2010-2011 Co-Advisor, Texas State Interior Design Student Chapter of ASID  
 2010 Judge, Texas State Interior Design Student Chapter of ASID – *Trash to Treasure Event*  
 2009 UNT IIDA Eagle Chapter, Faculty Advisor  
 Formed in August 2009, a joint umbrella group of our ASID and IIDA groups into the IDSA – Interior Design Student Alliance organization.  
 2007-2008 Art Education Faculty Search Committee, member, University of North Texas  
 2006-2007 Art History Faculty Search Committee, member, University of North Texas  
 2006-2007 Interior Design Faculty Search Committee, member, University of North Texas  
 2006 Fine Arts Faculty Search Committee Member, El Centro College, Dallas, Texas  
 2006-2008 Invited faculty mentor by colleague Lari Gibbons for two graduate students in studio art-Thomas Leininger & -Laura Neaderhouser, University of North Texas  
 2003-2006 Faculty advisor - El Centro College ASID Student Chapter

*Professional:*

2023-pres. Council for Interior Accreditation (CIDA), Program Accreditation Site Visitor.  
 2023 Southwest Regional IDEC Conference Abstract Reviewer.  
 2022 Southwest Regional Interior Design Educator's Conference Host, SHSU  
 2021 Guest Crit, Senior Interior Design Studio, Texas State University

2021 Guest Mentor, Sophomore Interior Design Studio, Pittsburg State University  
 2021 Presentation Reviewer, IDEC 2021 Annual Conference  
 2013 Presentation Reviewer, Best Poster, IDEC International Conference  
 2011-2013 Chair, IDEC Southwest Region  
 2007-2013 Chair, IDEC Continuing Education Network  
 2009-2011 Member-at-Large, IDEC Academy, responsible for all online web content, preparation of marketing material for continuing education courses, and operational budget.  
 2008-2010 Paper Reviewer, IDEC National Conference  
 2008-2010 American Society of Interior Designers, Texas Board of Directors Educator Representative to the Texas Chapter  
 2007-pres. Qualified Continuing Education Reviewer through the Interior Design Continuing Education Council (IDCEC)  
 2007-2009 Paper Reviewer, IDEC Regional Conference  
 2007 Coordinator, IDEC South Region Conference paper submission reviews  
 2006-2008 Juror - IDEC national conference best paper category  
 2006-2009 Qualified NCIDQ Juror (National Council for Interior Design Qualification exam)  
 2005-2006 Jury Coordinator, IDEC Southwest Regional National Student Design Competition  
 2004-2006 Preservation Dallas, member - Education/Lecture Chair & Committee Member: Dallas Modern Expo 2004-2006  
 2004 Host, IDEC Southwest Regional Conference, El Centro College, Dallas, TX

**Organizations**

*Professional:*

2022-pres. TAA, Textbook & Academic Authors Association  
 2019-2020 AAFCS, American Association of Family & Consumer Sciences  
 ☞ 2012-2014 IDEC, Interior Design Educator's Council, Professional Member  
 2019-pres. ☞ 2003-2014  
 2016-pres. ISCC, Inter-Society Color Council, Member  
 2009-pres. IIDA, International Interior Design Association, Professional Member  
 2005-2014 ASID, American Society of Interior Designers, Professional Member  
 2005-2007 North Texas Chapter—U.S. Green Building Council, Associate Member  
 2002-2003 American Society on Aging, Member