

Students transferring to SHSU from other Colleges or Universities must submit a portfolio to be admitted to a program in the Department of Art. After being accepted, they must pass the BFA Portfolio Review <https://www.shsu.edu/academics/art/review/> in order to continue in a BFA program.

All applications must include portfolios of images of at least 8-10 works that reflect the applicant's highest level of conceptual and technical development. A variety of mediums can be included that show a range of skills and abilities.

For transfer students to be accepted and receive transfer credit for the classes listed below, the portfolio must include works that meet the criteria described for each course that is being transferred to SHSU.

Drawing I

The portfolio must include **at least four drawings** that are not copied from photographs and demonstrate:

- use of value to describe form and light (drawn from observation)
- expressive use of line and mark making
- ability to make compositions that incorporate the use of negative space
- ability to use perspective to depict 3-dimensional space (drawn from observation)
- craftsmanship and proficiency with materials

2-D Design or Basic Design I

The portfolio must include **at least four 2-dimensional works** that demonstrate:

- ability to create expressive color relationships
- ability to use value, line, shape, volume, and the visual attributes of form to create an image
- ability to visually communicate a concept or theme
- craftsmanship and proficiency with materials

3-D Design or Basic Design II

The portfolio must include **at least four 3-dimensional works** that demonstrate:

- ability to use surface texture as design elements
- ability to expressively create forms with weight, mass, and volume
- ability to visually communicate a concept or theme
- craftsmanship and proficiency with materials

• Foundations in Digital Art or Digital Media

The portfolio must include **at least four digital works** that demonstrate:

- ability to create expressive color relationships using digital media
- ability to expressively use formal design elements to compose a digital image or time-based media work
- ability to visually communicate a concept or theme
- craftsmanship and proficiency with digital media